

LAKE ANNE

WAYFINDING STRATEGY

Community Presentation May 20, 2025

STREETSENSE

WAYFINDING PROCESS OVERVIEW



PHASE 2: CONCEPT DESIGN

PHASE 3: BIDDING & CONSTRUCTION



OBJECTIVE

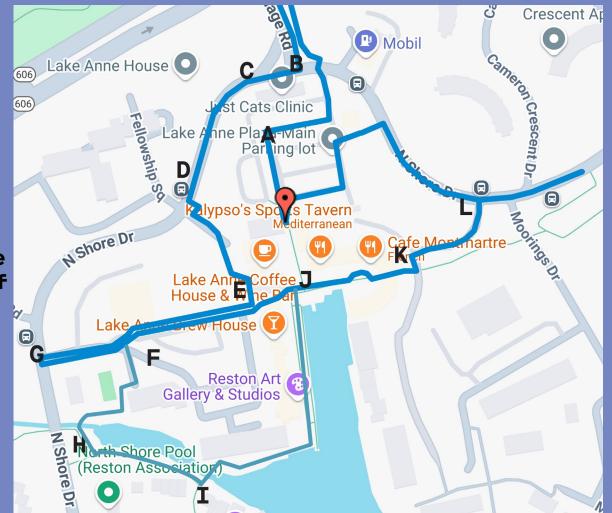
Determine the various types of signage needed. Develop a reference document that guides the placement and intent of signage.

OBJECTIVE

Design signs down to the specific content; use existing branding if available. Develop a package that can be used to solicit bids for completing the work.

WAYFINDING WALK

On January
27, 2025, Lake
Anne community
members along
with Streetsense
and County staff
walked through
the commercial
revitalization
area to review
existing
wayfinding
and discuss
challenges and
opportunities.



Specifically, the group noted locations of existing signs, places where new signage may be needed, and areas where improved clarity is critical. The letters on the map represent key locations and decision points as identified by participants during the walk.



Key Opportunities

- Improved project identification on Baron Cameron (refresh signs, improve visibility)
- Improved entry signage on North Shore, including directory information
- Clarify navigation to public parking lot from all directions
- Improved pedestrian navigation through parking lot and across North Shore Dr., including closure of existing slip ramp
- Improved pedestrian wayfinding from Blue Trail / clusters to Plaza
- Improved pedestrian directory signage

Other Notes

- Existing Lake Anne branding and style guide can be used to guide refreshed signage
- Think about banners on North Shore to signal Village Center
- Use color coding and consistent design language for a cohesive and clear system throughout the CRA
- Longer term, think about beautification (trees, textured road surface, etc) for North Shore traffic calming

STRATEGY OVERVIEW

An overarching strategy is critical for the wayfinding within and around the Lake Anne Village Center. The strategy in this document draws upon insights from audits and research of best-practices in successful mixed-use districts.

At the core of this wayfinding strategy are the users: residents, businesses, and visitors from the surrounding community. By thoughtfully integrating the information into the built environment, we will effectively strengthen the district's placemaking and generate repeat visits.

Based on five key wayfinding principles, this strategy ensures that all information is presented with one clear voice. The design of information should be user-friendly, accessible, and coordinated to effectively guide users throughout the site.

KEY WAYFINDING PRINCIPLES

Brand Consistency

Unified tone, messaging, and nomenclature are the foundation for effective communication.

2 Simplicity

Clear and concise information is read and processed more quickly, recognizing that an over-abundance of information can be as confusing as too little.

3 Progressive Disclosure

All things cannot be signed from all locations. The right information should be presented in the right place.

4 Predictability

Presentation of information should be intuitive and expected for all users.

5 "Stepping Stones"

Repetition of colors, numbers, and icons at regular rhythms assist people's memory and provide connections for the user.

1.0

Wayfinding Assessment + Strategy



LAND USE + DISTRICTING

- Land uses are mixed and located in close proximity, creating synergies and a close-knit feel
- Village Center is centrally located and accessed, but difficult to see when approaching from outside the area
- Retail in the Village Center is not visible from major roads or parking lot, making access confusing
- There is no clear direction for visitors who find themselves in residential parking areas by mistake

Residential

Townhomes

Mixed-Use

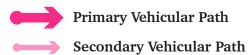
Retail

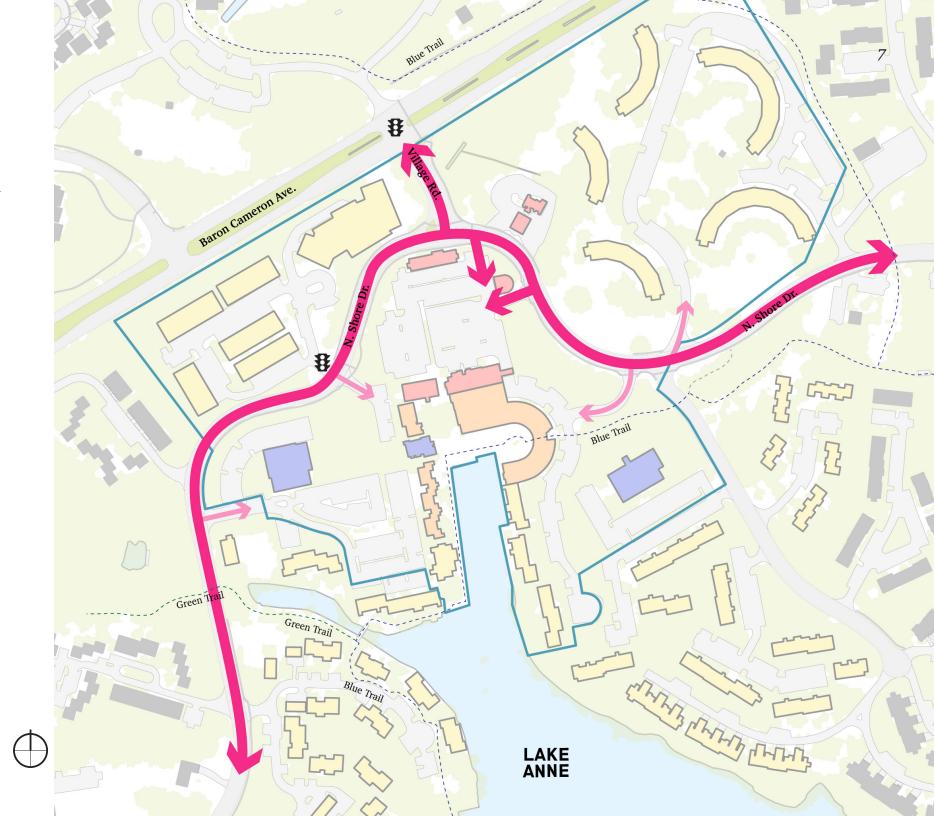
Office



STREET HIERARCHY

- Multiple access points are present, with a lack of hierarchy between them and little clear sense of arrival
- Secondary vehicular paths are not directly connected to the Village Center
- Wayfinding should prioritize certain access points based on visitor journey



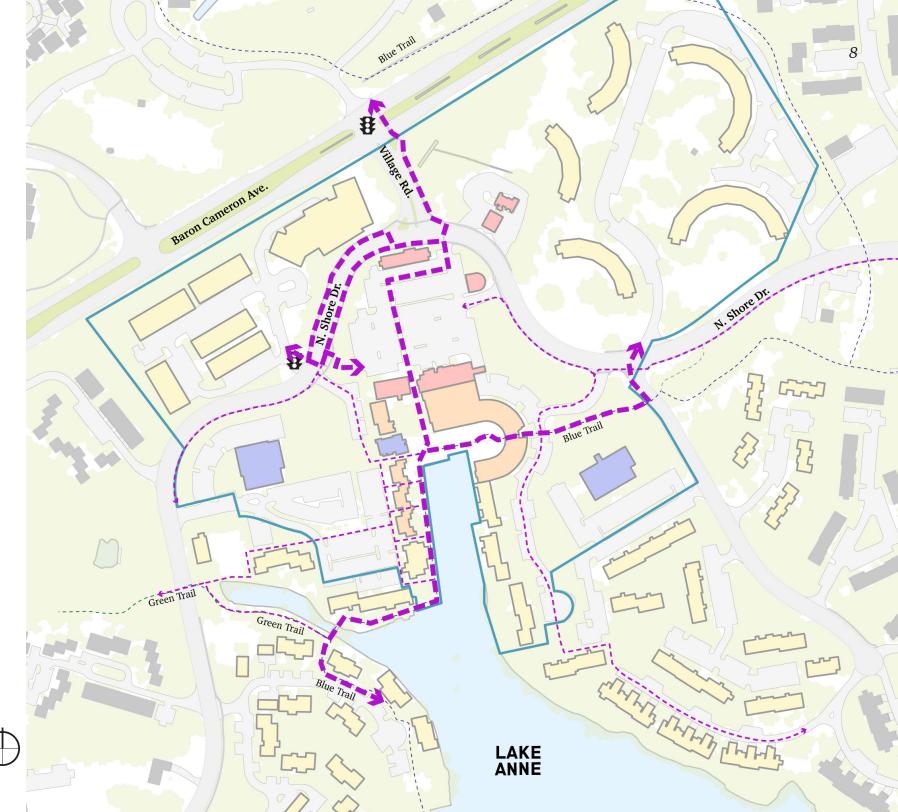


PEDESTRIAN HIERARCHY

- Land uses are mixed and located in close proximity, creating synergies and a close-knit feel, enhancing the pedestrian connectivity of the area
- Extensive trail networks connect residential neighborhoods and Village Center
- Pedestrian travel for visitors likely to be confined to Village Center and amenities, including loop trail around Lake Anne
- Wayfinding will enhance a sense of arrival and cohesion to draw visitors into to the Village Center

Primary Pedestrian Path

■ ■) Secondary Pedestrian Path







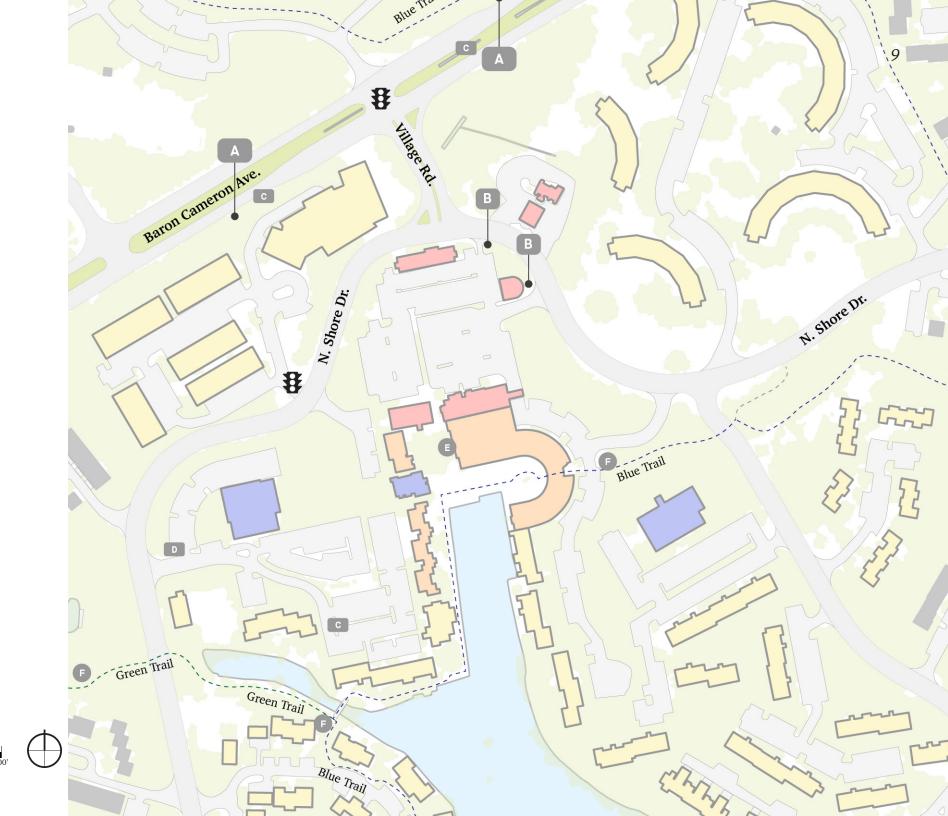
EXISTING WAYFINDING SIGNAGE PLAN

VEHICULAR

- A Project Beacon
- B Gateway / Monument
- C Vehicular Directional
- **D** Building Name

PEDESTRIAN

- **E** Directory / Parking Beacon
- Trailblazing



VEHICULAR SIGNAGE: EXISTING CONDITIONS



Project Beacon

- Locations lack visibility due to encroaching foliage
- Wayfinding aspect not intuitive
- Existing signs in need of maintenance
- Contextual in concept and materiality





PRINTER OF PERMIT ONLY PRINTE

Gateway / Monument

- Calls attention to entry and leads visitors into site
- Uses recognizable District branding
- Potentially a repetitive element

Directional

- Multiple competing signs and sign types
- Does not redirect to public parking



PEDESTRIAN SIGNAGE: EXISTING CONDITIONS



Directory / Parking Beacon

 Business directory is not visible from parking lot





Trailblazing

 Existing trailblazing is Reston Association trail signage only 2.0

Wayfinding Strategy



VISITOR JOURNEY

		2	3	4)	(5)
JOURNEY	Arrival	Commercial Vehicular Wayfinding	Residential Vehicular Wayfinding	Pedestrian Wayfinding	Exit
STRATEGY	Prioritize entry points into the site by distinguishing between residential and commercial uses	Clearly distinguish retail decision points from residential ones and bring visitors to Village Center parking	Provide clear path for residents and their visitors, as well as redirecting commercial center traffic	Bring visitors and residents to public uses and encourage walking to the Village Center	Prioritize exit sequence by directing visitors to major arterials
AUDIENCE	Vehicular	Vehicular	Vehicular	Pedestrian	Vehicular
MESSAGE & DESIGN	Announce project from Baron Cameron and North Shore Dr. approaches Feature iconic and sculptural gestures at project gateways	Strategic control of journey to Village Center parking	Strategic control of visitor's journey along project arterials to private vs. public uses	 Minimize decisions at street level; create a clear and concise path to the Village Center Allow visitors and residents to orient themselves Branded and iconic beacons and directories provide visual interest and storytelling 	Control residential and commercial exit strategy to signalized intersections

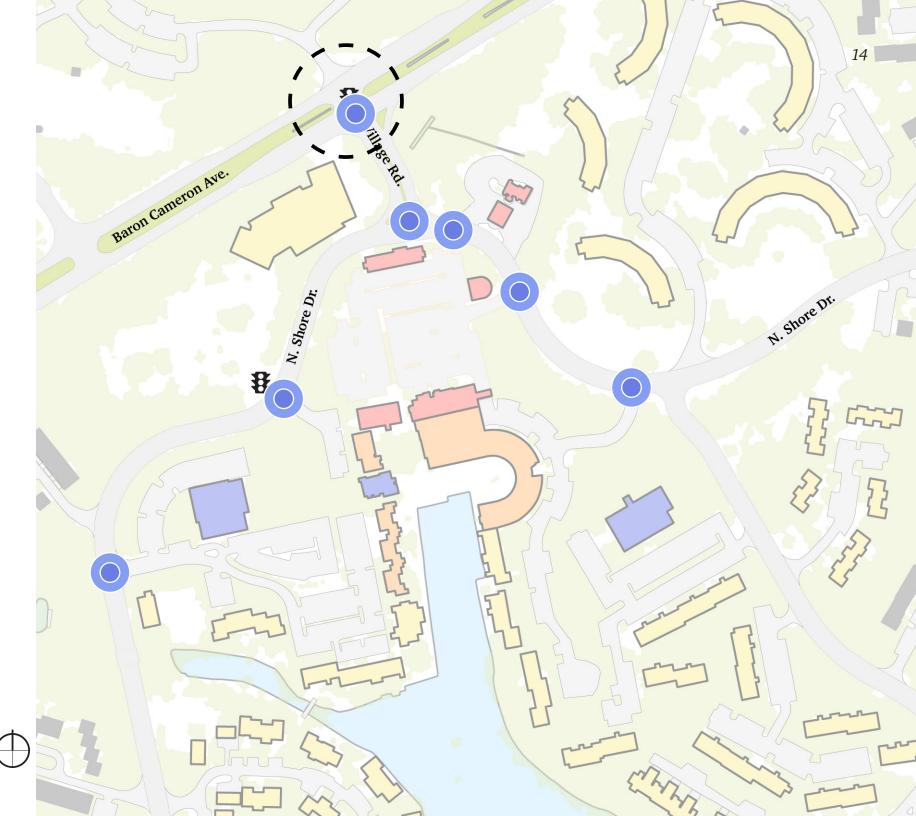
VEHICULAR DECISION POINTS

Concentrate wayfinding and messaging at major decision points to manage visitor journey









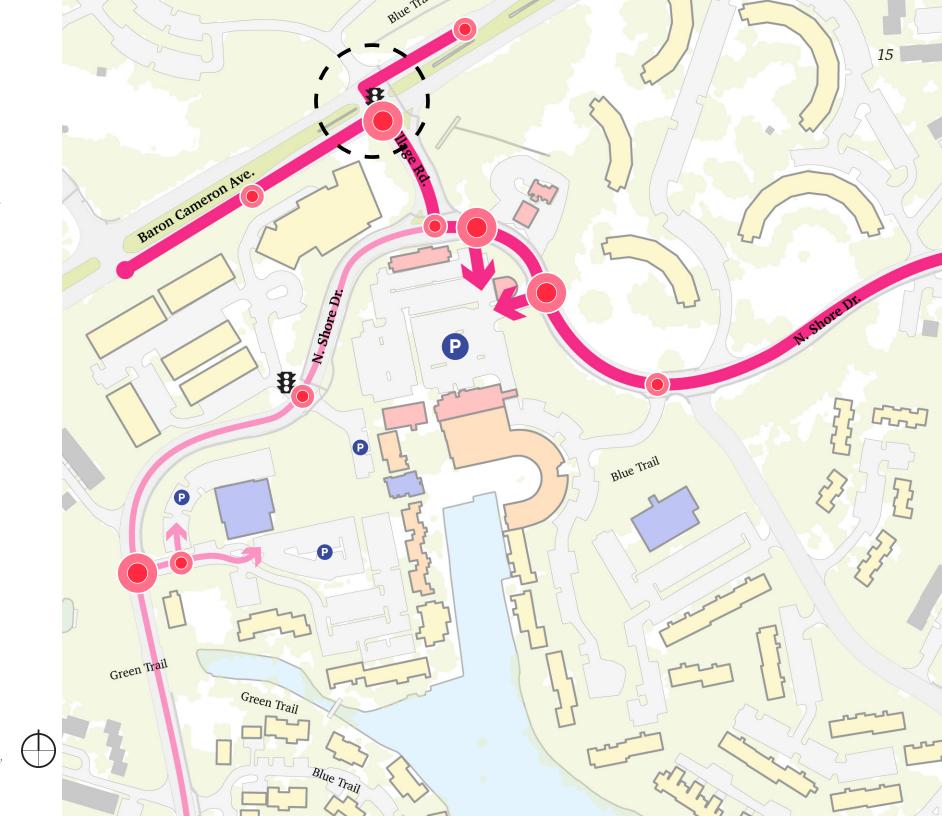
VISITOR ARRIVAL

Prioritize entry points into the site by distinguishing visitor destinations

AUDIENCE: Vehicular, visitor to Village Center

MESSAGE & DESIGN:

- Announce project from Baron Cameron and North Shore Dr. approaches
- Feature iconic and sculptural gestures at project gateways
- Entry Point
- **Decision Point**
- Primary Vehicular Path
- Secondary Vehicular Path
- () First Impression
- Parking Garage/Lot



RESIDENTIAL ARRIVAL

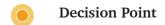
Prioritize entry points into the site by distinguishing residential uses

AUDIENCE: Vehicular, visitor to residences

MESSAGE & DESIGN

- Announce project from Baron Cameron and North Shore Dr. approaches
- Feature iconic and sculptural gestures at project gateways



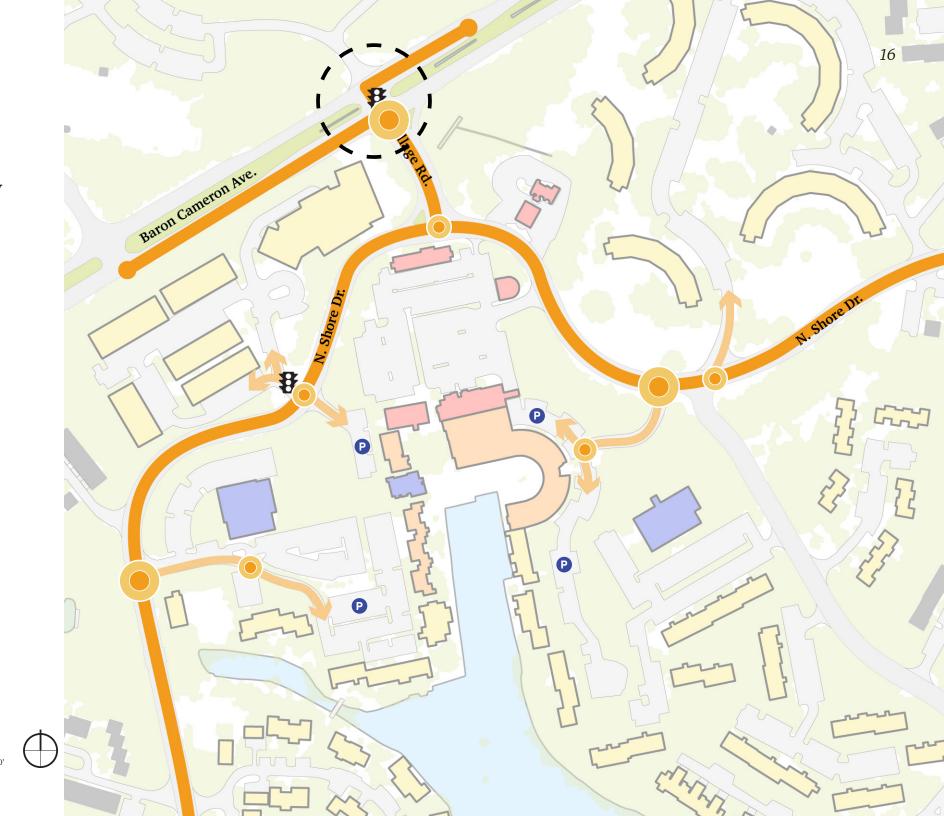


Primary Vehicular Path

Secondary Vehicular Path

First Impression

Parking Garage/Lot



COMMERCIAL VEHICULAR LOADING

Clearly distinguish retail and office decision points and bring visitors to Village Center

AUDIENCE: Vehicular

MESSAGE & DESIGN:

 Strategic control of journey through Village Center

Entry Point

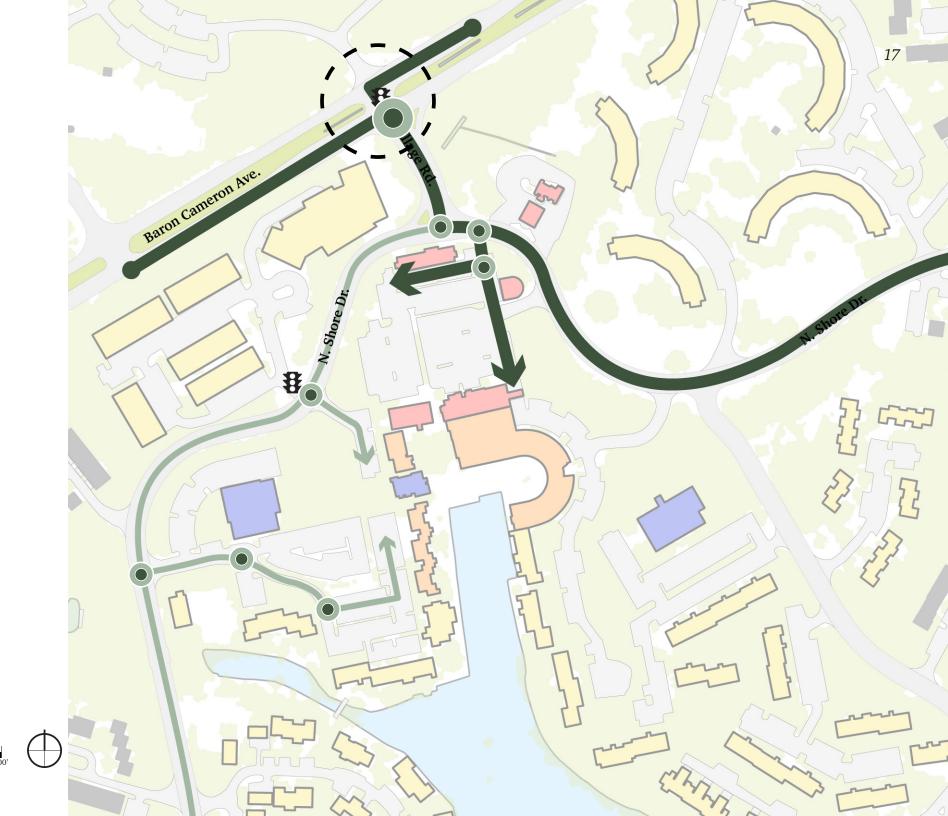
Decision Point

Primary Vehicular Path

Secondary Vehicular Path

() First Impression

Parking Garage/Lot



PEDESTRIAN WAYFINDING

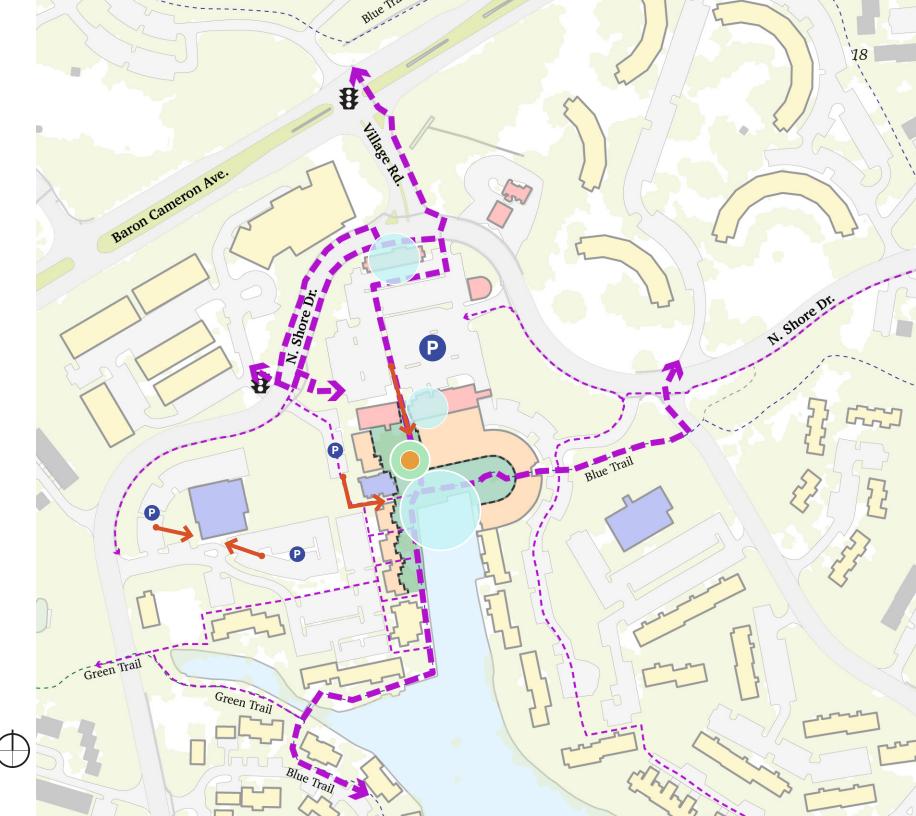
Bring visitors and residents to public uses and encourage walking to the Village Center. Provide and safely direct pedestrian movements within the Village Center

AUDIENCE: Pedestrian

MESSAGE & DESIGN:

- Allow visitors and residents to orient themselves
- Create a clear and concise path from parking to the Village Center and other retail
- Branded and iconic beacons and directories
- Village Center Retail Frontages
- Pedestrian Decision Point
- → Path from Parking Lot
- **► >** Pedestrian Connection
- Commercial Destination
- Parking Lot





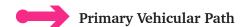
COMMERCIAL EXIT

Prioritize exit sequence by distinguishing commercial uses

AUDIENCE: Vehicular

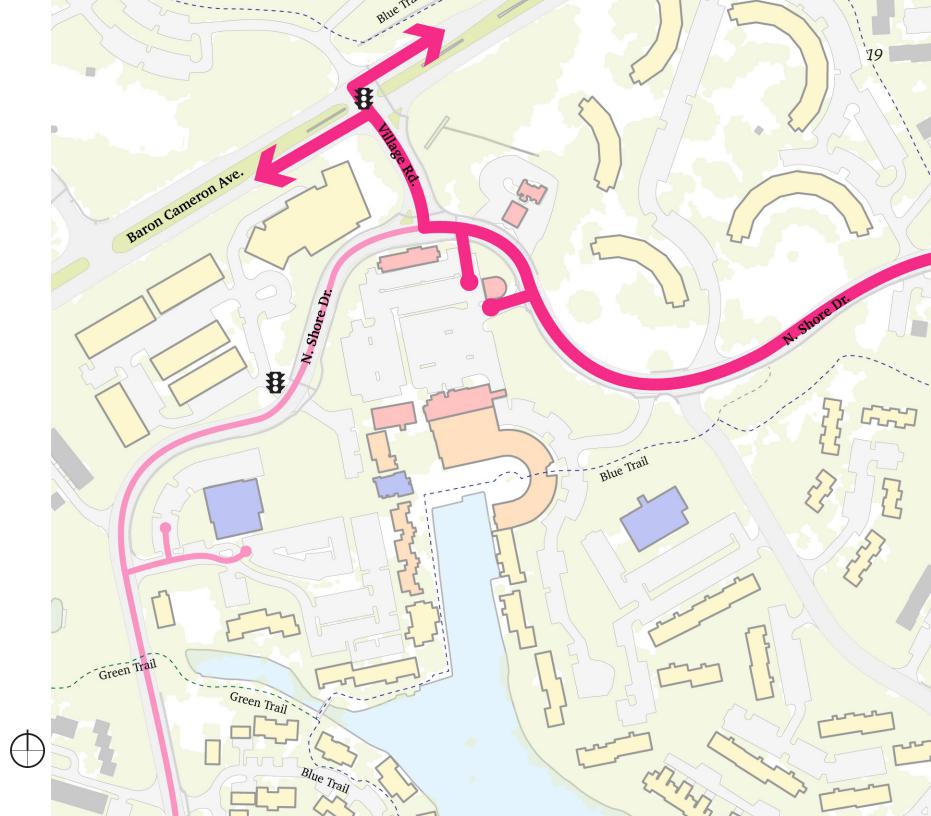
MESSAGE & DESIGN:

• Control commercial exit strategy to signalized intersections

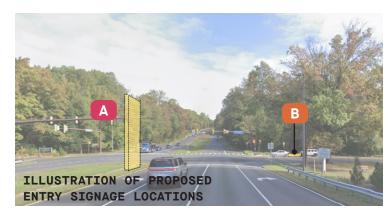


Secondary Vehicular Path

Parking Garage/Lot



WAYFINDING SIGNAGE PLAN

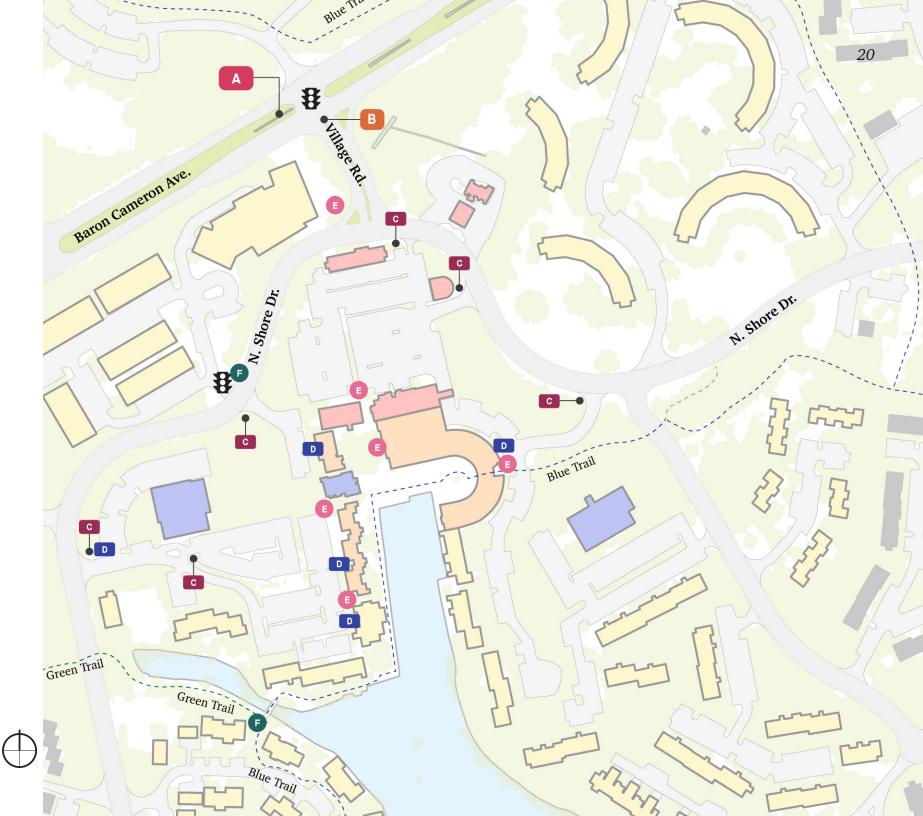


VEHICULAR

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PEDESTRIAN

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3.0

Sign Types



Iconic

Eye-catching

and with

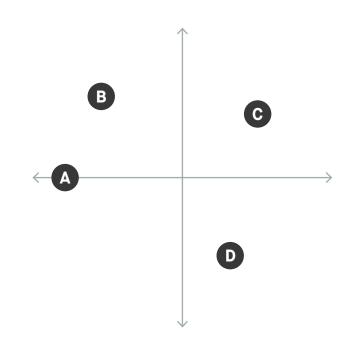
memorable

messaging

VEHICULAR SIGNAGE

Sculptural

Figurative and three-dimensional



Pragmatic

Prioritizes function and information over form

Monolithic

A large, uniform backdrop for messaging









Project Beacon

- Large-scale, highly visible
- Contextual in concept and materiality

Gateway / Monument

- Calls attention to entry and leads visitors into site
- Potentially a repetitive element

Directional

- Simple and attention-grabbing
- Strategically leads to public parking and anchor destinations

Building Name

 Potential for integration with architecture as a complement to traditional freestanding signs

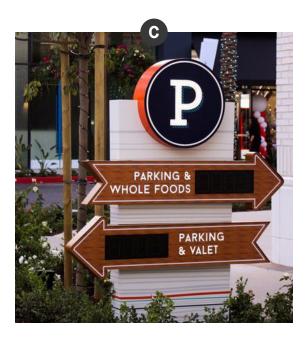




















Building Name

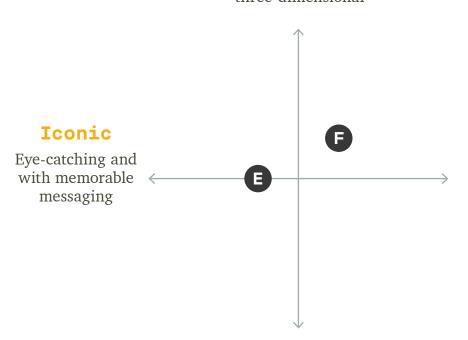
Project Beacon



PEDESTRIAN SIGNAGE

Sculptural

Figurative and three-dimensional

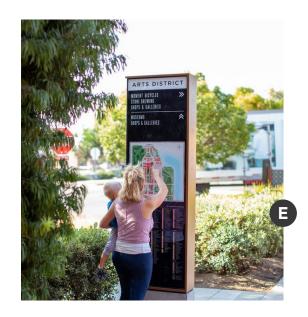


Pragmatic

Prioritizes function and information over form



A large, uniform backdrop for messaging





Directory / Parking Beacon

- Unique, highly visible landmarks
- Potential for integration with garage lobby beacon and/or other architectural or placemaking features

Trailblazing

- Pedestrian directionals as "stepping stones" across site
- Can be subtle and discoverable







Directory / Parking Beacon







Trailblazing

4.0

Next steps



WAYFINDING PROCESS OVERVIEW

Current Phase

PHASE 1: STRATEGY

PHASE 2: CONCEPT DESIGN

PHASE 3: BIDDING & CONSTRUCTION



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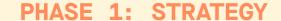
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Next Phase





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PHASE 2: CONCEPT DESIGN



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PHASE 3: BIDDING & CONSTRUCTION

REVIEW OF POSITIONING & VISION STRATEGY

June 2023

Developed by Streetsense with community participation



POSITIONING

What makes our offering special?

multicultural, multi-generational NoVa residents

WE ARE a truly original mixed-use Village Center

champions the progressive principles of Reston's beginning

creating modern opportunities for connections, community, and rejuvenation.

PILLARS

What essential qualities define our experience?







LAKESIDE PRIDE

While the water is our calling card, our pride of place goes further. People that live here love the culture, the character, the closeness of the community — and while they don't agree on everything, their love and of Lake Anne and belief in its specialness is palpable.

MIDCENTURY MASTERPIECE

A true icon in midcentury modern design, people the world over study Lake Anne. However, design doesn't stop at the architecture. Creativity and art are imbued into the very fabric of the neighborhood — from the Van Gogh bridge to The Pyramid and beyond.

OUTSIDE THE MAINSTREAM

Lake Anne is an iconic mixed-use place that marches to its very own beat. Offering a true kaleidescope of experiences — from the fan-favorite farmer's market to the collection of local restaurants and retail to its range of residences — there's truly nothing else like it.

PERSONALITY

What attributes convey our character?







NATURALLY LOW "QUAY"

When you experience Lake Anne's natural setting and waterside vibe, you can't help but feel transported from the hectic busyness of daily DC-area life.

WARM

Lake Anne is a close-knit place where people genuinely know one another — welcoming diverse people and perspectives with open arms.

QUIRKY

Lake Anne is confidently different than any place around, with a curiosity of character and unique sense of self that's rare and cherished.

POSITIONING PLATFORM

Where are we headed with our strategic and creative vision?

Destination: Village

IT POSITIONS LAKE ANNE AS

A LOCAL DESTINATION
WITH REGIONAL DRAW

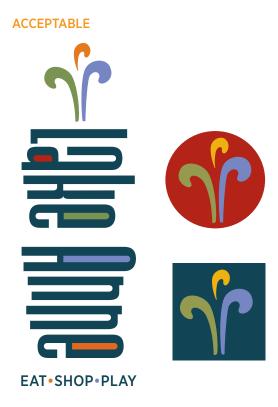
AND ENVISIONS ITS FUTURE CHARACTER AS NOSTALGIC, VIBRANT, & REVITALIZED



EXISTING BRANDING

Lake Anne's current style guide articulates the brand vision and outlines logo usage, fonts, and colors





SURVEY

Before moving on to Phase 2:

Does Lake Anne's branding need a refresh or redesign?

SURVEY CLOSES JUNE 11.

TAKE THE SURVEY!



https://publicinput.com/ffxlake-anne-logo-survey

STREETSENSE

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MAD

LDN

THANK YOU.